

Franz Liszt
Mephisto Waltz No. 1

Violine I.

Allegro vivace, quasi Presto.

1 8 9 10 11 12

Vel. *mf cresc.*

f

1 *leggiero*

dim. *p* G.P. *p* 3 3 3 3 1.

A 2. *pizz.*

poco a poco cresc.

arco *accel.*

più cresc. B 5 *f*

Un poco moderato il tempo.

C 16

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Violine I.

2

Viol. I *ff* *cresc.*

D *ff*

tr *ohne Nachschlag* *p*

tr *ff* **E** *p*

1 2 3 4 5 6

7 8 *f subito*

cresc.

- più cresc. **F** *ff*

f subito *f* 2 1 *f*

ff *meno* 2 1

rinforz.

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Violine I.

3

G

trm

p

ff

p

p

psubito

piu cresc.

wild, furioso

ff

sf

wild, furioso

G.P.

sempre f

rinf.

poco a poco dim.

p

Un poco meno mosso; ma per

p

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Violine I.

4

5 L 1 *sospirando* 1 1

1 1 M

poco a poco più appassionato

N

smorz. 1

Solo *p* *perdendosi* G.P.

Vivace fantastico. pizz. div. 1 1 1 1

(Fl) *p*

4 P arco *pp* 7

Un poco meno mosso e rubato. Solo *ohne Nachschlag* 5 Solo *grazioso* 5

Solo *alle tatti* 8 div.

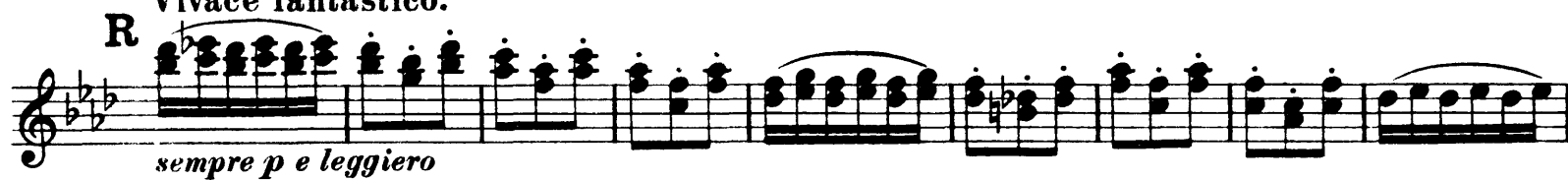
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Violine I.

5

Vivace fantastico.

R



Agitato.



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Violine I.

6

15 16 pizz. X 1 2

Vcl. 17 p G. P.

Mit sehr breitem Strich.
arco *sostenuto espressivo molto*

mf

Y *marcato*

f

trm

rinf.

Z

cresc.

Molto vivace.

sf

Wild; selvaggiamente.

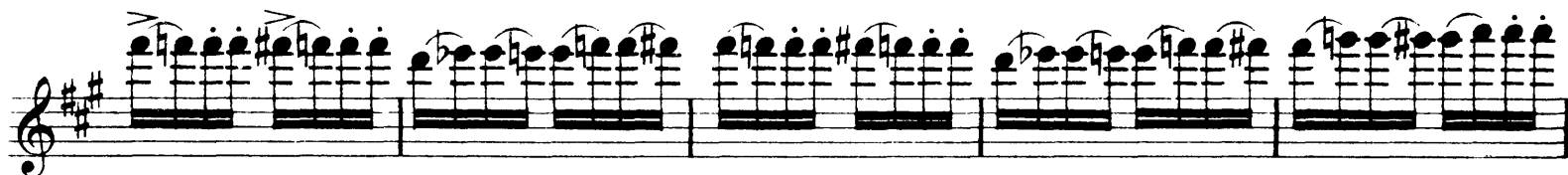
Aa *fff* *simil.*

Bb

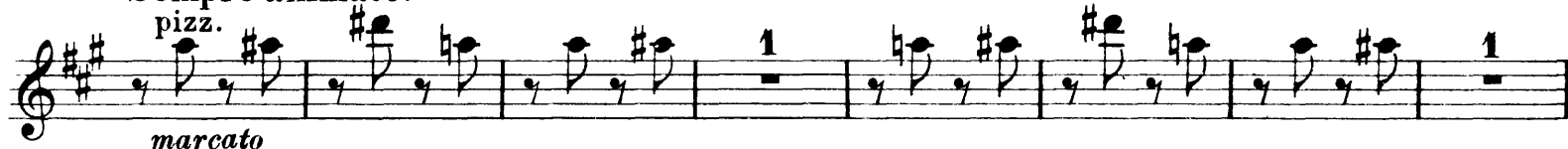
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Violine I.

7



Sempre animato.



Dd Mit sehr breitem Strich.



sempre fff

Ee



Ff Vivace fantastico.



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Violine I.

8 Harfe.
*** pizz.**

mf *pp* *1* *1* *1* *Ggarco* *pp* *Poco a poco più moderato.* *ruhig* *p dolce* *Solo* *Solo* *lunga* *p smorz.* *Harfe Cadenz.*

Erster Schluß.

Hh Presto.

Hh Presto.

1

p. *cresc.*

f

cresc. *f* *ff*

Zweiter Schluß.

Allegro molto.

Hh

Hh

ff *sf* *poco a poco dim. -sf*

p *sempre più dim.*

pp *ppp* *pp* 4

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Violine II.

Allegro vivace, quasi Presto.

Bratsche
mf

mf cresc.

f

dim.

1 *leggiero*

G. P.

p

pizz.

poco a poco cresc.

arco *accel.*

più cresc.

B

C

Un poco moderato il tempo.

ff *marcato* *marcato*

2

This page of musical notation is a complex score for a piano piece, likely from the 19th century. It consists of ten staves of music, each with its own set of dynamics and articulations. The notation is dense, with many notes, rests, and accidentals. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *sf* (sforzando) and *cresc.* (crescendo). The articulation includes trills, slurs, and various types of rests. The notation is written in a style that is both elegant and technically demanding, typical of the Romantic era. The page is a single system, with the music continuing onto the next page.

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Violine II.

3

p *p subito* *p più cresc.* *wild, furioso* *ff* *wild, furioso* *s f* *G. P.* *sempre f* *rinforz.* *rinforz.* *poco a poco dim.* *1* *1* *K 7* *Un poco meno mosso; ma poco.* *div.* *p dolce* *L* *M* *1*

Violine II.

4

Musical score for "Vivace fantastico" by Giuseppe Verdi. The score is written for multiple staves, likely representing different instruments or voices. The key signature is B-flat major (two flats). The tempo is marked "Vivace fantastico." and the dynamics include "p" (piano), "dim." (diminuendo), "pp" (pianissimo), and "p sempre". The score includes various musical notations such as notes, rests, and slurs. There are also markings for "N" (Ninth) and "P" (Piano). The score is divided into sections, with the first section marked "Vivace fantastico." and the second section marked "Un poco meno mosso e rubato." The score ends with a double bar line.

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Violine II.

5

R *Vivace fantastico.*
sempre p e leggiero

p sempre

pp

p dolce

T *Sehr ruhig, aber immer in demselben schnellen Tempo.*
dolcissimo, tremolando ma tranquillo assai

U

p

V *Agitato.*

poco a poco rit.

W *Vivace, a tempo*

molto perdendo

17

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6

Violine II.

18 *sul ponticello* **X** 1 2 *Mit sehr breitem Strich.*

pizz. *p* *G.P.* *mf* *sostenuto espressio molto*

Y *marcato* *f*

trm *trm*

rinf.

Z *cresc.*

Molto vivace.

Aa *Wild; selvaggiamente.* *fff* *simile*

Bb

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Violine II.

7



Sempre animato.

pizz.



f marcato



Cc

arco

p subito ma sempre incalzando



rinf.

p

rinf.



p

rinf.

p



Dd Mit sehr breitem Strich.

rinf.

fff



sempre fff



Ee



dim.



G. P.

pizz.

Ff

Vivace fantastico.

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Violine II.

Harfe.
* pizz.
mf

1 1 1

Gg arco

pp

Poco a poco più moderato. 13

Viol. I.

lunga

Cadenza. 1 Cadenza. Harfe Cadenz.

Erster Schluß.

Hh Presto. 2 3

Viol. I.

p

cresc.

Accelerando.

f

Ii

cresc. *f* *p*

cresc. *f* *ff*

Zweiter Schluß.

Hh Allegro molto. *div.*

ff

poco a poco dim. *-sf* *p*

p *sempre più dim.*

pp *ppp* *pp*